Leadership

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Class of 2025

Providence's twelfth graduating class included 5 graduates.

Testing Profile

SAT mean scores – 1200 2023 featured 3 Commended Students for PSAT/NMSQT

Graduation Requirements

High school credit is granted for Algebra I, Earth Science, and Latin I & 2 completed in Grades 6-8.

CLASSICAL DIPLOMA

Literature/Rhetoric – 4
History – 4
Language – 3
Science – 4
Mathematics – 4
Theology/Philosophy – 3
Fine Arts – 3
Total – 25

Grade Scale

A+ 98-100	A 95-97	A- 92-94
B+ 91-89	B 86-88	B- 83-85
C+ 80-82	C 77-79	C- 74-76
D+71-73	D 68-70	D- 65-67

- •GPA calculated using a 4.0 scale.
- •An un-weighted cumulative GPA is provided on the final transcript. The highest possible GPA for any Providence student is 4.0 un-weighted.
- •Due to small class size, Providence does not rank its students.
- •No courses designated Honors or AP but still rigorous; subjects are integrated 9-12; writing emphasized across the curriculum.

Class Size

The average class size is 10 students.

Faculty

Fifty percent of faculty members hold an advanced degree.



SCHOOL PROFILE 2025 - 2026

HISTORY AND STRUCTURE

Founded in 2001, Providence Classical School is the only JK-12 classical, Christian school in Williamsburg, Virginia. True to the classical model, students are instructed through the stages of the Trivium (Grammar, Dialectic, Rhetoric). Providence serves 181 students with an ethnic diversity of 24%. The mission of Providence Classical School is to provide a classical, Christ-centered education equipping students with a thorough biblical world and life view that captures their affections and enables them to discern, articulate, and live truth.

ACCREDITATIONS/MEMBERSHIPS

Accredited by Association of Classical Christian Schools (ACCS) Member of Virginia Council for Private Education (VCPE)

ADMISSIONS

Admission to Providence Classical School is based on academic records, academic screening, teacher recommendations, and parent and student interviews.

DISTINCTIVES

<u>Humanities Core</u> – Literature, History, Theology, and Rhetoric are integrated by following a chronological study of history ranging from the Ancients to Modern Day. Students interact with primary sources, participate in Socratic discussion, critical analysis, class presentations, and essays.

<u>Languages</u>– Students learn Latin which helps give them a competent grasp of grammar and vocabulary. Students are also given the opportunity to take modern languages in Rhetoric school. These languages teach students to think critically and respond creatively.

<u>Writing Intensive</u> – Students are required and taught how to take notes and to write summaries, essays, and abstracts. Compositional elements include: exordiums, proofs, refutations, and bibliography pages.

<u>Harkness Discussions</u> - Students discuss a particular issue or topic in a noncompetitive manner. This method is named after the oil magnate and philanthropist Edward Harkness, and it follows the Socratic method. This is not a debate, but a dialogue between members of the class.

<u>Community Service</u> – Students participate in various service projects related to the community at large. Houses also organize service projects throughout the school year. Projects include packing meals for disadvantaged populations, monetary donations to Heritage Humane Society, collecting supplies for Hospice House, etc.

House System - Students in grades 6-12 participate in the House System and are members of one of four houses. Through participation in this, students are equipped for leadership, build relationships that transcend grades and academics, engage in competitive elements, serve the school, and participate in socials and competitions.

Internship – Students in grade 11 spend a week interning in a field of interest.

Class Trips – Students in grades 9 -12 are given the opportunity to experience various cultures both nationally and internationally through study in the U.S. and abroad.

Fine Arts Project – Students in 12th grade formulate a year-long project reflecting God's beautiful creation in a self-chosen media. Planning requires wisdom and virtue, evidence of reasoning shown through design, diligence demonstrated through meeting criteria and deadlines.

Senior Thesis.— Seniors are required to write a thesis that argues a specific point using a complete persuasive essay format. They draw from their interdisciplinary training and engage with ideas and questions that liberal arts explore (What is the nature of man? What is truth?) They must defend their topic to the public including board members, administrators, and teachers.



SCHOOL PROFILE 2025 – 2026 College Acceptances

Athletics

Basketball Baseball Cross-Country Softball Volleyball

Grade Level Reading Selections

9th: Mythology by Edith Hamilton, The Iliad & Odyssey by Homer

10th: *The Aeneid* by Virgil, *Beowulf, Inferno* by Dante

11th: The Scarlet Letter by Hawthorne, A Tale of Two Cities by Dickens, Pride & Prejudice by Austen

12th: The Picture of Dorian Gray by Wilde, The Great Gatsby by Fitzgerald, 1984 by Orwell Asbury University Baylor University Belmont University Bowen College Brenau University Bridge water College Brigham Young Calvin College Carlton College

Charleston Southern University Christopher Newport University

Clemson University
College of William and Mary
Drexel University

Duke University Elon University Emerson College

Emory and Henry College Ferrum College Flagler College

Florida Institute of Technology Furman University George Mason University

George Mason Univ Gettysburg College Gilford College Gordon College Grove City

Hampden-Sydney College Hanover College High Point University Hillsdale College James Madison University Johnson and Wales University, Denver

Kutztown University of Pennsylvania

Lees-McRae College Liberty University Longwood University Mary Baldwin College

Maryland Institute College of Art

Men low College Messiah College

Mount St. Mary's College

Nichols College

North Carolina State University

Ohio State University Ohio Wesleyan University Olin College of Engineering Otis College of Art and Design

Patrick Henry College Purdue University Radford University Randolph College Randolph-Macon

Regent University Rensselaer Polytechnic Institute

Roanoke College

Rose Hulman University
Salve Regina University, RI
Samford University

Samford University

Washington and Lee University
Savannah College of Art and Design (SCAD)

West Virginia University

William Coron University

Shenandoah University Stanford University Sweet Briar College Texas A&M The Citadel

U.S. Merchant Marine Academy Universal Technical Institute University of Central Florida University of Florida

University of Florida
University of Kentucky
University of Lynchburg
University of Mary Washington

University of North Carolina at Asheville

University of North Carolina at Chapel Hill

University of Richmond

University of Saint Andrews, England

University of Southern California

University of Tennessee

University of Tennessee Knoxville University of Texas, Austin

University of Virginia Ursinus College

Virginia Commonwealth University Virginia Commonwealth University Arts

Virginia Military Institute

Virginia Penninsula Community College

Virginia Tech

Virginia Wesleyan University Washington and Jefferson College Washington and Lee University West Virginia University William Carey University

Rhetoric (9-12) Scope and Sequence

	Literature	History	Math	Science	Language	Theology	Rhetoric	Fine Arts
9	Ancient Literature	Ancient Civilization s	Geometry	Biology	Latin III or Spanish I	Old Testament Survey	Rhetoric I	Drawing & Painting or Theater I
10	Middle Ages Literature	Western Civilization	Algebra II	Intro to Physics	Latin IV or Spanish II	New Testament Survey	Rhetoric II	Architecture & Sculpture or Theater II
11	Early Modern Literature	Early Modern European History	Pre-Calculus	Chemistry	Spanish III or Elective/Dual Enrollment	Christian Worldview	Rhetoric III	Photography & Animation or Theater III
12	Modern Literature	US History & Government	Calculus or Contemporar y Math (dual enrollment)	Anatomy	Dual Enrollment Opportunity	Christ and the Culture	Rhetoric IV	Fine Arts Project